

Untitled

(DistortedGuitars(combined))

Anonymous

1 $\text{♩} = 137$ 2 1 2 x1 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 x1 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51

52 53 P.M P.M P.M P.M P.M P.M P.M P.M P.M 54 P.M P.M P.M P.M P.M P.M P.M P.M P.M 55 P.M P.M P.M P.M P.M P.M P.M P.M

56 P.M P.M P.M P.M P.M P.M P.M P.M 57 58 59 60 61 62

63 64 65 66 67 68 x1 69 70 71

72 73 74 75 76

77 78 79 80 81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98

99 100 101

Musical notation for measures 99, 100, and 101. Each measure contains a sequence of notes on a five-line staff with a treble clef. Measure 99: G4, A4, B4, C5, D5. Measure 100: G4, A4, B4, C5, D5. Measure 101: G4, A4, B4, C5, D5. Below each measure is a diagram showing the fretting hand positions: measure 99 has frets 1, 2, 3, 4, 5; measure 100 has frets 1, 2, 3, 4, 5; measure 101 has frets 1, 2, 3, 4, 5.

102 103

Musical notation for measures 102 and 103. Measure 102: G4, A4, B4, C5, D5. Measure 103: G4, A4, B4, C5, D5. Below measure 102 is a diagram showing frets 1, 2, 3, 4, 5. Below measure 103 is a diagram showing frets 1, 2, 3, 4, 5, with circles above the notes indicating a specific technique.