

Bombing Mission

From Final Fantasy 7
Covered by Chuck Dietz

Music by Nobuo Uematsu

Dropped D Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

Moderate ♩ = 100

1

Musical notation for measures 1-7. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines. Wavy lines above the notes indicate vibrato. The TAB includes fret numbers and bar lines.

		11-12	10-11	9-10	9-7	12	
T		8-9	7-8	6-7	6-4	10	12
A				10			
B		9	7	7	4	12	14

8

Musical notation for measures 8-14. The top staff is in treble clef. The bottom staff is a guitar TAB with six lines. Wavy lines above the notes indicate vibrato. The TAB includes fret numbers and bar lines.

12	10	15	15	17	19	22	22-20	21	
12	14		12-14	14-16	16-17	17-19	19		

15

Musical notation for measures 15-21. The top staff is in treble clef. The bottom staff is a guitar TAB with six lines. Wavy lines above the notes indicate vibrato. The TAB includes fret numbers and bar lines. A 'full' vibrato symbol is present above measure 18.

5	4-5-7	4	9	10-9-5	4	11-12-14	11	14	13	14	9-10-10-12	9
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21

1/2 1/2 full full

12 10 9 15 12 13 22 20 17 12 13 14 14 15 12

28

3 1/2

16-17-19-20 22 22 14 13

39

3 3 3 3 3 P.H.

12 8-8-8-6-6-6 8-8-8 7 8-6 8-7 8-7-6-7

45

3 3 3 3 3 1/2 1/2 full

8-8-8-6-6-6 8-8-8 7 8-6 8-7 8-7-6-6 10 13

50

13 10-13 12 10 10-13 13 10 10-13 10 10 12 10 12 12 13 15 13 15

55

full full full

15 15 15

63

P.M.----- P.M.-- P.M.--

2-3-2 2 2-3-2 2 2-3-2 2 0-0 0-0 0-0 3-3 1-1 1-1 3-3 3-3

67

P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.--

2-2 3-3 3-3 3-3 2-2 2-2 0-0 0-0 0-0 1-1 3-3 1-1 1-1 2-2 3-3 3-3 2-2 2-2 2-2 1-1 1-1 1-1 7

74

15 12-14 13-15 15-13-15 16-15-13 15

76

P.M. -----|

2-3-2 2 3-5-3-5-0-3-2 2-3-2 2 3-5-3-5-0-3-2 7-9-7 8 7-9-7

80

7-9 8-10 14-17-16-14 17-15 17-16 17-14 17-17 14-16

84

15-17-15 14-17-15 15-17 15-17-17-17 17-17-17-17 14-17-15 15-17 15-17

89

15-17 15-17-17-15 20-19-18-17 19-18-17-16 18-17-16-15 18-17 18-15 18-17

break

93

full

10-13 10-10 12-11 12-10 12-13

100

< < <

full full full full full full full

12 13 15 5-5-5-5 8 8-11 7-10 6-9 5-5-5-5 8 12-15 11-14 10-13

Limit Breakdown

106

full full full full 1/4 full

5-5-5-5 8 12-15 11-14 10-13 17-20 19-18 17-19 20-21 10-10 12-12 12-10-12

112

1/4 P.M. P.M. full full full full

12-12 10-12 12 9-9-12 13 12-11 10-11 12-13 15 15-13-15 15 18-18

tapping random pentatonics. This is close to what I play

117

T T T T T T T

12-13-15 11-15-15-15 15-16-17 20-17-16-15 18-20-15-18-15-13-18-13-18-15-13-10-15-10-15-11-10 15-10-12

120

T T T T T T T T T

15-10-12 15-10-12 15-10-12 15-10-12 15-12 15-10 15-12 15-9 9-9-12 9-8 8-8 11 8-8 11-11

full

123

10 12 10 13 13 17 19 20 19 20 19 17 20 17

10 12 10 12 12 10 12 12 10 12 12 10 12 12 10 13 13 17 19 20 19 20 19 17 20 17

full

126

19-20-19-17 17-19-20-19-17 17-19-20-19-17 17-20 2-3-2 2-2 3-5-3-5-0-3-2

19-20-19-17 20 17-19-20-19-17 20 17-19-20-19-17 20 17-20 full P.M.-----

2-3-2 2-2 3-5-3-5-0-3-2

130

P.M.-----

2-3-2 2-2 3-5-3-5-0-3-2 7 9-7 8 7 9-7 10 7-9 8-10

full

135

14 17 16 14 17 15 17 16 17 14 17 17 14 16 14 17 15 15 14 17 15 17 15 17 20

full

139

14-17-15-17 15-17-15-17 17-17-15-17 19-19-17-15-17 19-20-19 20-17-17

143

7-10-9-7 10-8-10-9 8-8-10-9-8 10-7-10 7-7-7-7-7 10-10-10-10-10

146

8-8-8-8-8-9 8-8-9-8-8 7-10-9-7-10-8-10-9 8-8-10-9-8 10-7-10

149

7-7-7-7 10-10-10-10-10 8-8-8-8-8 8-8-8-8-8 10-10-10-10-10-10 12-12-12-12-12-12

Too lazy to write it the right way lol

152

8-8-8-8-8-8-15 15-15-15-15-15 17-17-17-17-13-15 17-19-19-19-19-19-19 19-19-19-19-19-17-15

155

Musical notation for measures 155 and 17. Measure 155 is on a single staff with a treble clef and a 4/4 time signature. It contains a quarter note on the first line (F4), a quarter rest, and a quarter note on the second line (G4). Measure 17 is on a single staff with a treble clef and a 4/4 time signature. It contains a quarter note on the first line (F4), a quarter rest, and a quarter note on the second line (G4).